

**VERIFIED — 88.3% ORGANIC STREAMING**

Self-reported last-30-day streams shown right.

**142,374 streams · 30d**

~ 125,716 organic  
~ 16,658 flagged

TRACK

## East London Horizon

Luna · VeritiMusic Ingress · 274.0s

ACOUSTIC DNA — UNIQUE FINGERPRINT OF YOUR AUDIO

AQADtKESLcmURI ... EIwQRwyQAigKAI

GENRE WE HEARD WHEN WE LISTENED

**Garage · UKG** ■ DOES NOT MATCH SUBMISSION

ORGANIC RATIO

**88.3%**

SAFETY SCORE

**96.6%**

VELOCITY VECTOR

**+ -0.0%**

TARGET SECTOR

**SE15**

CRYPTOGRAPHIC ANCHOR — SHA-256

3423058bb1a4111dda52365b4f4a44bd  
dad78ddc9a219f743ae09b4a74409e8

VERIFY INDEPENDENTLY

<https://veritimusic.ai/verify/3423058bb1a4111dda52365b4f4a44bddadc78ddc9a219f74>



SCAN TO VERIFY

### WHAT THIS CERTIFICATE PROVES

- Independently analysed via Chromaprint acoustic DNA — not a self-reported number.
- The SHA-256 anchor cryptographically binds every metric above to the audio. Any edit invalidates the certificate.
- Verifiable by anyone: scan the QR or open the URL to query our immutable forensic ledger.

AUDIT FOR

**East London Horizon**

274.0s · WAV

Luna · VeritiMusic Ingress

## REGISTERED OWNER

**Sarah Anne Smith** performing as Luna

12 Brick Lane

Flat 4B

London, E1 6QR

United Kingdom

Email: demo@veritimusic.ai

## TRACK IDENTIFIERS

ISRC (recording)	<b>GB-A1B-26-12345</b>
ISWC (composition)	<b>T-070.123.456-1</b>
UPC / EAN (release)	<b>08888888888888</b>
Original release date	<b>2024-08-14</b>
Catalog number	<b>VM-2026-014</b>

## CREDITS &amp; PROVENANCE

Composer(s)	Sarah Anne Smith (IPI 00598743210, PRS for Music (UK))
Producer(s)	Marcus Chen
Mastering	James Wong @ Sterling Sound, London
Recording	RAK Studios, London (2024-06-12)

## DISTRIBUTION

Distributor of record      DistroKid · @luna\_official

## AUDIO FILE — TECHNICAL PROVENANCE

File format	<b>WAV</b>
Sample rate	<b>44.1 kHz</b>
Bit depth	<b>24-bit</b>
Channels	<b>2</b>
File size	<b>69.23 MB</b>
File MD5	<b>a0d08f5d0bcf2c6027aec88444ef9bde</b>

The MD5 above is the hash of the original uploaded audio file — a second layer of integrity alongside the Chromaprint acoustic DNA on page 1.